

The Geoffrey Whitworth Playwriting Competition

The prestigious Geoffrey Whitworth Trophy is awarded annually to the writer of an original play debuting in the preliminary round of the one-act festival competitions organised by the All-England Theatre Festival, the Association of Ulster Drama Festivals, the Drama Association of Wales and the Scottish Community Drama Association



The competition is administered by the Scottish Community Drama Association on behalf of the **UK Community Drama Festival Federation**, www.britishfinal.org.uk Charity no. SC045173

The winning play may be performed at the British Final of One-Act Plays.

Entry criteria

- Plays must be entered for performance in the preliminary round of the AETF, AUDF, DAW or SCDA One-Act Festivals.
- Plays must not have been publicly performed or published prior to their first performance in the One-Act Festival.
- If not submitted by the author, the author's written permission must be obtained.

How to enter

- Play scripts must be accompanied by a completed entry form and emailed to SCDA at hq@drama.scot, by 31st March. Receipt will be acknowledged by email.
- The play script must contain a brief synopsis and character list. It should be submitted as a pdf file in A4 format and printed in a clear typeface with numbered pages.

Judging

- Plays are judged on reading not performance. All scripts will be independently assessed, and feedback will be provided. The judge's decision is final.
- Copyright of all plays entered will remain with the author. Winning plays which are subsequently published must contain the acknowledgement, 'Winner of the Geoffrey Whitworth Competition'.
- The winning play will be given an offer of publication by Cresselles Publishing Co. Ltd.

If you have any queries relating to the competition, please contact SCDA's National Secretary, Morna Barron, at secretary@drama.scot or phone 01561 320346.



The trophy is awarded in memory of

Geoffrey Whitworth, (1883-1951)

Geoffrey Whitworth was an English lecturer and author, who founded the British Drama League in 1919. This led to the founding of the annual One-Act Play Festivals that continue throughout the UK today.

He encouraged original writing with the philosophy that writers would benefit from seeing their plays performed and adjudicated.

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ENTRY FORM



I would like to enter a script in Geoffrey Whitworth Playwriting Competition.

Name			
Address			
		Postcode	
Email		Phone	
Title of play			

I confirm that the play was not published or publicly performed before its entry to the One-Act Festival.

Signature

If you are entering the play on behalf of the author, please initial the box to confirm that you have the author's written permission to enter the play in the competition.

Festival information

First performance date:				
Festival:				
National organisation:	☐ AETF	☐ AUDF	☐ DAW	☐ SCDA
Festival venue:				
Name and email of festival organiser:				
Performing club and contact email:				

Please submit this form as a pdf file, together with the play script, by email to **hq@drama.scot** by the **31st March**.

If you have any queries, or a reason why a script cannot be submitted electronically, please contact SCDA's National Secretary, Morna Barron, on secretary@drama.scot or phone 01561 320346.